

# WSFS Business Meeting

The deadline for submitting new business to the World Science Fiction Society is Thursday at 10 p.m. Submit 200 identical copies, with the original signed by at least two Torcon 3 members, to the convention office (the Kingsway Room at the Crowne Plaza); or bring them to the WSFS Mark Protection Committee meeting (Thursday, 6 p.m., British Columbia Room at the Royal York), or give them to Pat McMurray, WSFS Secretary.

The WSFS Business Meetings will be in the Ontario Room at the Royal York (not the British Columbia room as previously announced) on Friday, Saturday, and Sunday at 10 a.m.

The Business Meeting is where changes to the WSFS Constitution, including Hugo Awards rules and rules for selection of future Worldcons, are considered. Every member of Torcon 3 is a member of WSFS and may attend, participate in, and vote at the Business Meeting.

# Free Films!

The National Film Board of Canada (NFB) has graciously invited Torcon 3 members to view movies free of charge at their offices at 150 John Street (just up the street from the Convention Centre) on their 22 state-of-the-art viewing stations.

# Have coffee with your favourite pro!

Kaffeeklatsches are small group discussions that take place between authors, artists and fans. The next meeting is this Friday at the Royal York Hotel. Featured panelists this meeting include Paul Barnett, Hal Clement, Esther Friesner, James Gardener, Terence Green, Elizabeth Hand, Harry Harrison, and more. Secure your seat by visiting the Info Desk in the Convention Centre and signing up or for more information.

# Sites of Fannish Interest in Toronto

The Merrill Collection of Science Fiction. At Lillian H. Smith Branch, 239 College Street (3<sup>rd</sup> floor).

Osbourne Collection of Early Children's Books. Features "Architects of the Moon." 239 College street (4<sup>th</sup> floor).

Both are well worth the visit.

# Meals Fit for a King

As some of you may already know, the restaurant in the lobby of the Crowne Plaza is closed due to construction. But don't run screaming to McDonalds just yet! The Crowne Plaza has opened up its downstairs Ballroom A for buffet-style breakfasts, lunches, and dinners. Rates and hours are as follows:

	Times	Continental/Cold Rate	Full Buffet Rate
Breakfast	7 to 11 a.m.	\$12	\$16
Lunch	12 noon to 3 p.m.	\$14	\$20
Dinner	6 to 10 p.m.	\$14	\$20

The entrance to Ballroom A is located behind the escalators in the lower lobby of the Crowne Plaza. *Bon appetit!*

# Moven Moven Movenpick, Hoo-ah!!

Coupons for the Movenpick restaurant are available to Torcon 3 members at the Info Desk in the Convention Centre. Movenpick is located across the street from the Crowne Plaza Hotel. Please visit the Info Desk for more information.

# Please tip the Maids

The maids, bellhops and other serving staff rely on tips to supplement their salary. It's customary to leave daily gratuities for hotel housekeeping staff of at least \$1 per person per day. Please do not wait until you check out - staff changes daily. Thanks.

# Dam Write Daily

The official newsletter of Torcon 3

Thursday Evening, August 28, 2003

# Buying All the Chocolate: Where to Shop for Parties at Torcon

So you're throwing a party? Here's where to get supplies.

Four blocks east of the Royal York is St. Lawrence Market, an excellent source for very fresh fruit, vegetables, meat, seafood, cheese, baked goods, coffees and prepared foods of the highest quality, at prices much more reasonable than similar items at a typical grocery store. If you go on Saturday, get there very early, as it gets really busy by 9 a.m.

Across the street from St. Lawrence (next door to the North Hall) is A&P's Front Street Market. It is open 24 hours and has a good selection of fresh produce, cheese and bulk foods at better prices than many other places. This is 800 meters west of the Royal York (about a nine minute walk).

A couple blocks south at Queen's Quay and Jarvis is the massive Loblaw's Queen's Quay Market. It has everything. Loblaw's "no name" products are better quality than most brand names, and their President's Choice line - well, we never threw a bid party without some of their cookies. The store is open only until 10 p.m. every day, but they have free parking (which is almost science fiction in downtown Toronto), so you can fill the big party vans here.

Rabba Fine Foods, an expensive but convenient 24 hour food store, is about 600 meters due south of the Royal York (go



down York Street) at 252 Queen's Quay West in the Harbourfront area.

For some, though, it isn't a party without the alcohol. There is a liquor store in Union Station, located below street level under the southwest corner of Bay and Front (across the street from the Royal York). It is open until 9 p.m. on weekdays and Saturdays and until 5 p.m. on Sundays and holidays. There are also liquor stores in the Loblaws on Queen's Quay, in St. Lawrence Market, and in First Canadian Place (two blocks north and connected underground).

If your party has to have beer by the truckload, the nearest Beer Store is at 350 Queen's Quay West, south of the Skydome. This store has one of the best selections in Ontario of domestic and imported beers. There is a good selection of microbrews here, as well as all the regular brands.

But the true fannish vice is candy, and the Mecca of sweets is Sugar Mountain, located at 320 Richmond Street West, about nine blocks (1.8 kilometers) northwest of the Royal York, just past the popular Paramount Theatre. They have over a thousand different kinds of candy in bulk or packages. If you're looking for a better class of chocolates, the Nutty Chocolatier at 144 Yonge Street, south of Richmond (five blocks north and one east of the Royal York), is closer and a much nicer place, with a great selection of milk and dark chocolates and truffles.

But your efforts will be in vain if nobody knows where the party is. The Printing House is a good copy shop; the nearest one is located at the southwest corner of Bay and York Street in the Citibank building in the concourse level (be-

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Members

# Giving To Others in 2003 (Will You Serve?)

Other than a four-year break during World War II (1941-1945), the World Science Fiction Convention has convened annually for the past sixty-five years. Volunteers are the glue who hold this unique organization together. At Torcon 3, Peggy Ray Sapienza is in charge of the vital Volunteer office; Sharon Pierce and Dawn Plaskon complement Peggy Ray in her gigantic task of volunteer service coordinator. The bulk of the volunteer unit is composed of convention attendees who willingly give hours of their valuable time to serve in many necessary positions.

Volunteers are compensated in unique ways for their unpaid service. Convention members who volunteer more than 10 hours will receive a special T-shirt; there are two distinct designs this year. (This is nice souvenir for your tomorrows.) Volunteers who serve more than 30 hours may receive reimbursement for their registration fee (if the convention is able to do so) after the convention is over. The volunteer office will also be conducting drawings daily; winners are given an opportunity to select a prize. One is a set of 2 tickets for *The Lion King* for this Friday evening.) This Tony Award - Winning Best Musical is at the **Princess of Wales Theatre**. There are over a hundred other prizes, including four ‘Dinners for Two’ from the **Holiday Inn**, books, magic card games, an original autographed sketch by Kelly Freas, autographed pictures, a one-night stay at the **Crowne Plaza** in “Executive Class,” etc.

The best way to meet people and get a glimpse behind the scenes at Torcon 3 is to serve as a volunteer. You will meet interesting people and add another facet to your fannish life. If you’re game, come to the Grenadier Room in the **Crowne Plaza** to register; office hours are from 9 a.m. to 7 p.m. daily.

# Need a Little Cool in your Con?

For all of you with party plans during Torcon, the Royal York Hotel is selling bags of ice at \$1 per pound. Please contact them for more information.

# Great Food for a Good Price

The Armadillo, a family-friendly restaurant (across the street from the Crowne Plaza), is offering a 15% discount to all Torcon 3 members. No coupon is required; just flash your convention badge (and hopefully a smile). The Armadillo is open from 11 a.m. to 12 midnight Monday through Thursday; 11 a.m. to 12:30 a.m. on Friday; 12 noon to 12:30 p.m. on Saturday; and 12 noon to 10:30 p.m. on Sunday. For more information, contact the Armadillo at 416-977-8840.

# Weapons Policy

It is the policy of Torcon that no real or realistic looking edged or projectile weapons may be carried anywhere within the convention. Exceptions will be made at the Masquerade when approved by the Masquerade Director, or for special events when approved by the Masquerade Director, or for special events when approved by Programming or Events. In any case where an exception is made, the head of Rangers must be notified.

Torcon defines a weapon as: any object designed to cause damage, or any replica of such an object; or any object that the committee determines poses a risk or perceived risk to the safety of others or to personal or hotel or Convention Centre property. Failure to put away an object that violates this policy when directed to do so is grounds for immediate revocation of membership without a refund and expulsion from the convention.

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# The *Dam Write Daily* staff

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Sunday Abraham, Caryn Babstock, Tom Beck, Michelle Boyce, Christina Caldarelli, KIM Campbell, Stephen R. Cooper, Jan van’t Ent, Melanie Howard, Barry Newton

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# Signs of the times

Here are the policies of the two convention hotels for posting signs, posters, and flyers:

Fairmont Royal York: The first and second floors (that’s second and third floors to you Yanks) are the party floors. The big boards on these floors near the main bank of elevators (west end) and the smaller bank of elevators (east end) are where you can post announcements. The hotel also has free easels on the Main Mezzanine and Convention floors for printed signs. Contact Bob Palmer (416-569-5744).

Crowne Plaza: No hand-written signs. No signs in the lobby. No signs on guestroom floors. Printed signs may be posted in the upper and lower lobby and outside meeting rooms.

Metro Toronto Convention Centre: Flyers only on the pillars. If it’s not a pillar, do not attach a flyer.

For professional, printed signs, contact the Newsletter/Signs office, Halton Road, Crowne Plaza.

# Mars Approaches!

That’s right, the home of the little green men is as close to Earth as it’s been in almost 70,000 years. If you didn’t see it Wednesday evening between eight and nine p.m. when it was at its closest, we suggest that you go outside and look up sometime during Torcon 3. Mars will appear as a very bright red dot (something like an airplane light but completely stationary, of course) in the southern sky. It is leading the Moon by about 10-12 degrees. Go down by the lake for viewing purposes so the city lights don’t interfere. Bring a telescope if you’ve got one.

# WOOF’s One Shot APA

*WOOF*, the annual Worldcon one-shot APA of the Worldcon Order Of Faneditors, will be collated Sunday at noon in the “Fanzine Lounge” (Room 1-180) in the Royal York. If you want to be listed in the table of contents, please drop off your tribs (copy count 100) by 6 p.m. Sunday.

# Submit! (News, that is)

# Unlock the Writer in *you*!

A newsletter is only as good as its content, and you want a good newsletter, don’t you? Well, to do that we want - we *need* - your input. To submit to *Dam Write Daily*, visit the Publications Office in the Halton Room at the Crowne Plaza and drop off a printed or *legibly written* form in our box. Or go to <http://www.torcon3.com/publications/newsform.html> and fill out the online form. All submissions are welcome.

Deadline for the evening edition is 11am; for the morning edition it’s 9pm.

# The Unpretentious Tomato

The Red Tomato: 321 King St W. (416-971-9155)

Just two blocks north of the west end of the convention center is a lovely, unpretentious, restaurant. **The Red Tomato** is on the lower level of **Fred’s Not Here**. The menu ranges from Asian to Italian with a specialty range of some very spicy items. Prices range from C\$7 to C\$20 with most in the C\$14 range. The range of items offered was from mild to “bombs,” with each huge plate containing both the entrée and vegetables. Only two in our group had any room left for dessert, but the chocolate bombe and raspberry sorbet were both very good. We were all pleased with our meals and service. But please note the restaurant is restricted to ages 19 and over, and smoking is allowed, but the ventilation is reasonable.

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Continued from page 1... **Party Supplies**

low the street); it is connected to the train station. It’s open until midnight on weekdays, until 4 PM on weekends. There are other Printing Houses in the Canadian Pacific building one block north at York and Wellington and in the TD Centre and First Canadian Place bank towers. There’s also a Kinko’s at 505 University Avenue, less than two kilometers straight up York Street and then University.

So you can find everything you’d need to buy convenient to the party hotel. All you need to complete the party is money, people, enthusiasm, and imagination. So let’s bring it on and begin the festivities! It is, after all, your turn. :)



## Thursday Volunteer Drawing

The following volunteers have been selected to receive a prize for efforts during Convention setup. Prizes may be picked up at the Volunteers Office, Grenadier Room, Crowne Plaza, 9 a.m. – 7 p.m.

Linda Barnes	Karen Jordan
James H. Brown Jr	Adrienne McClintock
Mitch Cheeseman	Meridel Newton
Jared Dashoff	Juan J. San Miguel
D. Larry Hancock	Eric Weber

## Film is Rolling

Film programming (including Trailer Park) has moved to the Ballroom of the Royal York Hotel. Films will be running 24 hours.

## Cup & Conversation

Kaffeeklatsches are small group discussions held at the Royal York. Sign up at the Information Desk from 9 a.m. - 6 p.m. at the MTCC for the next day's Kaffeeklatsches. Water is supplied. Additional beverages may be purchased at the York Deli and Bakery located on the Arcade Level of the Royal York. Check your pocket program and daily schedule for participants. All programs are subject to change.

## And he himself has said it

“At no time do the words “follow the yellow sick toad” appear in *The Wee Three Men*, but judging from my mail, very many readers *read* the pun by a sort of mental transmission. ... I don't dare disobey my female children's book editor. Whips... chains... marvelous.”

- Terry Pratchett, “Discworld 101” panel

## Restaurant Reviews and Notes

After perusing the local culinary color, we've found two restaurants we particularly like. If you're feeling hungry, or adventurous, get the gastronomic special six-course meal at the Province (located on Amelia near Wellesley). Or, if you'd rather have some good mussels Mediterranean style, the Adego (Elm Street between Bay and Yonge) is the place for you.

Both restaurants are a little pricey, but for that kind of flavour, it's money well spent.

## Fun Stuff at Torcon 3, #1: Gaming

It was my first day at my first Worldcon and registration was completed in record time. So, I took it upon myself to embark on an epic quest to find the long lost Gaming Room of Worldcon legend. Although reports said Gaming was inside the walls of the Royal York, I picked up its trail after overhearing a pair of conspirators near Filking.

This led me to the dungeon, er, basement of the Convention Centre. There, in Room 101, the Press Conference Room, a flurry of gaming was in progress.

From board games to card games to every stripe of RPG, the organizers of the gaming room can set aside a table for anything, so long as there is a volunteer willing to run it. Staff from the Steve Jackson Games and Fantasy Flight games are on hand to run demonstrations of their games. Mark Irwin is running his famous Happy New Year Game, a modified D&D module, Friday at 2 p.m.

Gamers of all skill levels, from those who have never picked up a pair of dice before to the Grand Master of All Gaming, are welcome in the gaming room. Scheduled games require advance sign-up.

And so, with my search complete, I embarked on my next great quest, to find the great “cheap meal in Toronto.”

## Hurricanes in Toronto?

Guy & Rosy Lillian, 2003 DUFF delegates, hope to host a Hurricane Party Friday 9 to 11 p.m. in the Royal York room 1-180 (the Fanzine Lounge). Hurricanes may mean “a big wind” to most, but to folks from N'Awlins (like Guy & Rosy), they mean the uniquely tasty rum-and-fruit-punch cocktail made famous in the French Quarter of the Crescent City. (Donations for DUFF gratefully accepted but not mandatory!)

# Dam Write Daily

The official newsletter of Torcon 3

Friday morning, August 29, 2003

## Who Goes There?

Or who *went* there. The FANAC Fanhistory project (in the middle of the exhibit hall, second floor of the Convention Centre) has hundreds of photos from the last fifty years of fandom with unidentified fans and professionals. We would appreciate your help identifying them. Pens and yellow sticky notes are available – when you spot someone you know, write down their name and stick it on. Many of those photos will be scanned for the fanac.org site, and will be accessible after the Con. Maybe you'll even find yourself!

## Pocket Program

Please note that the daily schedules, which may be found at the Information Desk, are more accurate than anything you may read in the Pocket Program. Look for Friday's schedule on Thursday night or early Friday morning. Look for Saturday's schedule on Friday night or early Saturday morning. Look for the combined Sunday and Monday schedule on Saturday night or early Sunday morning.

## Party Update

For current party information, including times and locations, there is a big board in the Convention Centre on the second floor. If you go up the escalator and turn left, you will find the information you seek on a big white board. Have fun and be safe!

**Lots of  
Members**

## ‘Out of Site’ Voting

Size selection - oops, sorry, *site* selection - for the 2006 Worldcon and for the 2005 NASFiC will be held in the Exhibits Area of the Convention Centre on Friday and Saturday from 10 a.m. to 6 p.m. Los Angeles and Kansas City are contending for the '06 Worldcon, and Charlotte and Seattle for the '05 NASFiC. Voters receive automatic supporting memberships in the respective winning Worldcon or NASFiC.

## Hal Clement IS Here!

Although he arrived late, Hal Clement has arrived in Toronto and has been seen around the Con (he attended a panel late Thursday afternoon). So if you were hoping to see him at a panel, don't cancel your plans.

## Strut Your Stuff

All right, all you Cosfan divas, registration for the Masquerade begins Friday morning. The Masquerade is open to anybody who's got a costume to flaunt, whether they're experienced or newbies. Please sign up before 6 p.m. Saturday so you can be included in the photos at that time. Masquerade sign-up is in the Caledon Room at the Crowne Plaza.

## Don't Miss Autographs!

Autographing is located in the Dealer's Hall, second floor of the Convention Centre, past the Art Show.

## Friday Art Show Tours

Try a tour of the Art Show with one of our guides. Look for the sign “Docent Tours Start Here” in the Art Show (second floor of the Convention Centre).

Friday's docents: - 11 am **Jae Leslie Adams**  
- 2 p.m. **Taral Wayne**  
- 4 p.m. **John Hertz**



# Broad Universe Signings

Sunday at the Broad Universe table in Hall B

- 1:30 p.m. **Louise Marley**  
**Anne Harris**
- 2 p.m. **Kathryn Sullivan**  
**Therese Pieczynski**

# Party Through the Ether

Those of you looking for another useful application for your Palm Pilot might want to pop down to the Info Desk, where you can get beamed “Party List 2.3” by Dean Gahlon, along with the current party list for Torcon 3. There will be an evening location (TBD) where the same application and data can be beamed to you.

# Fans of Tomorrow Pick Today’s Best SF

Yesterday, a group of kids ages 6 to 14 discussed their favorite books and movies. Their favorites:

Books: 1) *Harry Potter*, 2) *The Lord of the Rings*, 3) *The 500 Hats of Bartholomew Cubbins*, 4) *A Series of Unfortunate Events*, 5) *Chess*, 6) *Sam Weskit*, 7) *Interview with the Vampire*, 8) *The Time Machine*, 9) *War & Peace*, 10) *Catwings*, 11) *Oz* books, 12) *Captain Underpants*, 13) *Carboeniel*, 14) *Silverwings*, 15) *The Three Little Pigs*, 16) *The Secrets of Dion*.

Movies: 1) *Dumbo*, 2) *Aristocats*, 3) *Toy Story*, 4) *James and the Giant Peach*, 5) *Lord of the Rings*, 6) *Harry Potter*, 7) *Finding Nemo*, 8) *Veggie Tales*, 9) *Merlin*, 10) *Princess Mononoke*, 11) *Spy Kids*, 12) *Spirited Away*, 13) *Pokemon*, 14) *The Emperor’s New Groove*, 15) *Monsters Inc*.

Thanks to David Glenn Anderson, Kathryn Sullivan, Bonnie Kinzel and Anne Pinzow for leading the discussions.

# Anime, Where Art Thou?

Anime programming is located in Ballroom B of the Crowne Plaza Hotel. You can find it on the Lower Lobby level.

# Fan Fund Auction moved

The Fan Fund Auction scheduled for Friday has been moved to Sunday at 2 p.m. (precise place TBA.) Come bid on autographed books, outré oddities, and “tuckerizations” by authors many and various. (A “tuckerization” is a mention of your name in a story or novel. Immortality on the page!)

# Friday APA Collations

*Megilla* will be collated Friday, August 29, at 12 noon and *APA-NYU* will be collated at 2 p.m. in the Fanzine Display Area of the Convention Centre Exhibit Hall.

# Overheard in the Corridors

At the ‘Growing Up in Fandom’ panel: “We breed open minds in fandom” (Dr Karen Purcell); and “The best thing about growing up in fandom is you get to see a lot more views, because you meet people from all over the world who share fandom as a way of life” (Andrew Dionne).

# Another Conversation We Wish We’d Heard More Of:

“And I’d even say that about someone I *wasn’t* having great sex with. Honestly, I’m bipartisan about the whole thing.” – overheard in the lobby

**The Dam Write Daily staff**

Sunday Abraham, Caryn Babstock, Tom Beck, Michelle Boyce, Christina Caldarelli, KIM Campbell, Stephen R. Cooper, Jan van’t Ent, Sabrina Fried, Melanie Howard, Samuel Lubell, Barry Newton

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# Torcon 3 Opens With a Bang!

Opening Ceremonies for Torcon 3, the 61st World Science Fiction Convention, were a combination of the enchanting and the exasperating. Held in the Concert Hall of the Royal York, there was inadequate seating for the massive throng, causing much grumbling. Once the festivities started, however, all else was forgotten. First, Kevin Standlee (co-chair of ConJose), presented Torcon 3 chair Peter Jarvis with a special 10,000th member badge for ConJose, which entitled him to a special gift (last year, every thousandth member at ConJose received a gift); in Peter’s case - a toaster! Jarvis accepted gratefully, with the predictable awful pun.

Following that, Peter introduced Toastmaster Spider Robinson, who responded with a few additional awful puns of his own before introducing Guest of Honour George Martin. The first running joke of the convention ensued, as Robinson announced that Martin had won three Hugo Awards. Immediately upon taking the microphone, Martin corrected him, saying that he had won four Hugos. (After that, ev-

eryone corrected Robinson on their own true number of Hugos.)

Robinson then told the crowd that Frank Kelly Freas would be unable to attend Torcon 3, having recently suffered a broken hip. He then introduced Mike Glycer, who gave probably the shortest speech in Worldcon history, mentioning that Bill Rotsler had been the fan guest of honour at the last Torcon, and that he was doubly honoured to be the fan GOH at this Torcon.

Robinson then introduced the late Robert Bloch - who appeared to be not so late, as a fan impersonating the great writer (guest of honour at the first Torcon) appeared on a balcony over the room to regale the attendees with stories of the Great Convention in the Sky. After that, a chorus sang “Ode to Toronto” (to the tune of Beethoven’s “Ode to Joy”). Then, Peter Jarvis introduced Milton Rothman, chair of the first Torcon.

And with that, Torcon 3 was declared “well and truly opened.”

# Program Update

The RASSF lunch will meet at convention registration at 12 noon on Friday.

# Get Your Souvenirs Here!

The Torcon 3 Souvenir Book will be available for pickup Friday after 10:30 a.m. at convention registration.

# Letters to Dam Write Daily

Re: “Sign of the times” in issue 1:

Floors 1 & 2 of the Royal York aren’t actually the second and third floors, not even to Yanks. They’re more like the fifth and sixth. Or fourth and fifth. There’s the Lobby (and of course the shops beneath), then the Main Mezzanine, where all the program rooms are. After that comes the Conference level, where the rest of all the programs are, then the hotel’s secret world domination level. Only then will you come across floor 1.

- Rhodin James, footsore Ranger

# Ghostly Royal York

Some just never leave. According to Toronto’s Ghost and Haunting Research Society, the Royal York has at least three hotspots of paranormal activity. It’s not surprising for a building that has been a landmark of the city for nearly 75 years. The most famous of these hotspots is the apparition of a gray-haired man roaming the corridors of the eighth floor. The ghost has never been witnessed entering any of the rooms, but when I toured a typical room on the eighth floor while researching this story I felt a sudden chill in the air, unusual for a Sunday afternoon, even in autumn. Immediately I assumed it was the air conditioning, and maneuvered around the room’s Queen-sized bed to adjust the controls, but the chill vanished before I even had a chance to make it past the television. My guide smirked. Staff at the Royal York learn quickly about their permanent residents, and not all are comfortable with their presence. My guide tells me I should come back in about twelve hours or so if I want to feel a real chill going up my spine.



# Fun Stuff at Worldcon #2: The Art Show & Sale

If you don't have time to stop by the Art Gallery of Ontario during your stay in T.O., don't worry. You can still visit another art gallery in, uh, Ontario without leaving the comfort of the Convention Centre.

Worldcon's annual Art Show and Sale contains artwork from around the world. The art in the show is not limited to oil on canvas. The artists make use of media from cut wood to stained glass to feathers painted with acrylics. Visiting the Art Show is a fun way to appreciate the creativity of your fellow fans. Pieces such as Leo Lingas's "Klingons Crossing the Delaware" provide an unusual insight into the minds of fans and fandom culture.

Some of the original art on display is for sale via the silent auction. Selected prints are available in the Art Show's Print Shop. The Art Show is a relaxing way to spend an hour or two as a break from your hectic panels schedule. Bag check is voluntary, but all cameras must be "peace bonded" at the door. For a good groan, ask the bag check staff just how many green M.E.C. bags they have checked during the con. (If you don't get the joke, ask a Canadian.)

## Corrections

The article on opening ceremonies in the Friday morning issue of *Dam Write Daily* misidentified the chairman of Torcon 1. The gentleman honoured at opening ceremonies was Ned McKeown and not Milton Rothman as originally identified. (Milton Rothman was chairman of the world's first science fiction convention, the original Philcon in 1936, as well as of the Worldcons Philcon I in 1947 and Philcon II in 1953, and was Chair Emeritus of The Millennium Philcon in 2001). *Dam Write Daily* regrets the error.

WOOF collation will take place Sunday at noon in the fanzines exhibit area on the second floor of the Convention Centre. Drop off issues there by Saturday at 6 pm to be listed in the table of contents.

# Classic SF Films of the 20<sup>th</sup> Century

On Saturday night at 6 p.m. (check daily program grid for room) the Film Doctors – Dr. Bob Blackwood and Dr. John Flynn – and sociologist Diane Blackwood will announce the Top 10 Science Fiction Films of the 20<sup>th</sup> Century. These films were chosen by a survey of registered Worldcon members from 2000-2005, conducted by Diane Blackwood via the Torcon 3 website, other websites, and by mail via a Torcon 3 progress report.

Dr. Blackwood said, "We conducted a smaller survey for Chicon2000. Dr. Flynn suggested we get a wider sampling for 2003 that would include films from 1901-2000. I am sure there will be some surprises on Saturday night." Everyone is invited to attend, to pick up a list, to watch the envelopes opened and to see film clips of the winning movies.

Flynn is currently talking to publishers about the possibility of a book on the survey's results with accompanying quotations from the voters, criticism and commentary by the Film Doctors, and other data.

On Sunday night at 5 p.m. (check daily program grid for room) the trio will conduct a panel to solicit feedback from the fans. They will explain how the survey was taken, console those people outraged that their favourite film(s) did not make the list, and speculate on why some of the films made the list and others did not. Contact Dr. Blackwood at [www.blackwood.org](http://www.blackwood.org) for more information.

## Lost and Found

Have you lost something? Have you found something? All lost and found items are being forwarded to the Convention Office, located in the Kingsway Room of the Crowne Plaza Hotel. Marah Searle-Kovacevic is the convention operations coordinator; all of her assistants will gladly assist you in locating your missing property.

The security officer beside the convention Registration Desk is also accepting lost and found items and will forward any items to the Convention Office.

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Friday afternoon, August 29, 2003

## Handicap Access

### Got Sticker?

Come see us in Handicap Access (Convention Centre Room 205D) to obtain a Handicap Access sticker. This will allow you access to the special seating areas (mobility, hearing, visual) during the Hugo Awards ceremony and Masquerade.

In addition, Handicap Access offers "emergency" wheelchairs for 2-hour periods "at need." This can be extended through the con on a case-by-case basis. If you have an unanticipated need to get off your feet, come see us!

Handicap Access has an audiotape of each day's program grid, and volunteers are available to read details of panels or other materials. Large-print versions of the schedule will be available at the office (by 1 p.m. Friday, and 10 a.m. Saturday, Sunday and Monday).

### Want to Volunteer?

Do you have some time? We need volunteer wranglers during the Hugos and Masquerade. We also need ASL interpreters for some individuals. Please come to the Handicap Access office if you can help out.

## Restaurant Guide Update

Blue Bay Café is closed for an extended vacation.

Salad King will be closed for renovations until after Labour Day.

The Restaurant Guide team regrets these errors. If you have not yet picked up your guide, please grab one at the Info Desk.

## Autographs

Every morning, autograph sessions will take place at 10am in the exhibit area on the second floor of the Convention Centre, not the Dealers Room.

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Members



## Congratulations!

In a ceremony Thursday afternoon officiated by the Reverend Cheri DiNovo of the United Church of Canada, eight members of Torcon 3 were married:

Andrew Bertke & Joe Agee  
Don Kaiser & Dan Heine  
Don Sakers & Thomas Atkinson  
James Odom & Richard Wix

Torcon 3 congratulates the newlyweds and wishes them many years of happiness!

## The Celsius Poem

A brief guide for visitors from backward Fahrenheit-handicapped nations:

30 is hot,  
20 is nice,  
10, put a coat on,  
0 is ice.

## Press Correction

Torcon 3 Press Office - If anyone has been reading the Toronto Star, please note that the article about Neil Gaiman is not a leak of the Hugo results. The Star has called to apologize, apparently the report was "sexed up" by a sub-editor.





# THANK YOU...

...To the person who found my wallet, thank you, thank you, muchas gracias! Come by the Con Ops office (they know you by sight) and arrange for me to buy you dinner (or something). —Mitch Gallaher

... To Pete Hannigan for finding Larry Niven's bag of books. Please call the Con Office to get further details.

Ms. Persis Thorndike would like to give a HUGE thank you to the kind person who found her teacup earring in the Royal York Ontario room last night. It is a one-of-a-kind item, and Ms. Thorndike greatly appreciates its return.

## Chesley Winners

The Association of Science Fiction and Fantasy Artists, announced its 18<sup>th</sup> Annual Chesley Awards Friday evening. These awards, named for space artist Chesley Bonestell, are the preeminent recognition of talent, skill, and dedication within the SF&F art community. This year's sponsors include Baen Books, The Morton Girls, WoodLyn Library, and In Memoriam Ron Walotsky. The Mistress of Ceremonies was Sandra Lira.

**Artistic Achievement:** Tom Kidd (presented by Esther Friesner)

**Best Cover Illustration – Hardback Book:** Tom Lockwood for *Resurgence*, by Charles Sheffield (presented by Kevin Murphy of Meisha Merlin)

**Best Cover Illustration – Paperback Book:** Tristan Elwell for *Briar Rose*, by Jane Yolen (presented by Teresa Patterson)

**Best Art Director:** Irene Gallo for TOR Books (presented by Paul Barnett)

**Best Cover Illustration – Magazine:** Todd Lockwood for *Dragon Magazine* #302, December '02 (presented by Dave Switzer of *Challeng-*

*ing Destiny Magazine*)

**Best Mono-chrome Work – Unpublished:** Maurizio Manzieri for "The Skimmer's Lagoon" (presented by Jan Howard Finder)

**Best Colour Work – Unpublished:** Richard Hescox for "The Storm" (presented by Elizabeth Humphreys, President of ASFA)

**Best Three-Dimensional Art:** Kim Graham for "ConJose Dragon" (presented by Elizabeth Klein Lebbink)

**Best Interior Illustration:** Scott Gustafson for "Classic Fairy Tales," by Scott Gustafson (presented by Suzanne Ribinson and Sandi Campney)

**Best Product Illustration:** Dean Morrissey for "The Light Ship," fine art print for The Greenwich Workshop (presented by Pamela D. Scoville)

**Best Gaming Related Illustration:** Todd Lockwood for "Spider Queen," *Forgotten Realms* supplement for "City of the Spider Queen," by Wizards of the Coast (presented by Bill Fawcett)

**Contribution to ASFA:** Geoff Surrette for design and management of the ASFA Website (presented by Teresa Patterson)

## Lose Something?

Two Torcon 3 shirts were found outside the con suite at Chicon2000. They have been handed over to the Lost & Found at Torcon 3. If the owner of these t-shirts would like to get them back, go to the Convention Office in the Kingsway Room at the Crowne Plaza Hotel to identify and retrieve them.

## Writers of the Future Sign Today

Don't miss the book signing with judges and winners of the Writers of the Future contest, including Fred Pohl, K.D. Wentworth, Hal Clement, Carl Frederik, the latest Canadian winner, Brandon Butler, and more. The signing will take place on Saturday at 4pm in the Signing Area in the Dealers Room.

# Dam Write Daily

The official newsletter of Torcon 3

Saturday morning, August 30, 2003

## Be a Karate Kid

Every morning there is a demonstration in the Convention Centre, which, in order to participate in, you have to stand barefoot facing the organizers and follow their lead until you break a sweat. Every day at 10 a.m., one seminar room in the Convention Centre is converted into a makeshift dojo for lessons in Shotokan Karate (check the daily program grid to find out which room).

Science fiction and karate is not as odd a combination as you think. A good number of archers are fantasy fans, and if the Friday karate session was any indication, a great number of fans are students of karate.

The karate demonstration and class is designed for beginners and welcomes participants of all skill levels. This is an excellent way to wake up your mind and body before a day of panels and hijinx. The class begins with basic stretches and slowly moves on to instruction in blocking and punching. Most of the participants in the Friday class were beginners to karate and quickly picked up on the finer points. Wear loose-fitting, comfortable clothing. Kiyaa!

## Care For Your Child

Due to popular demand, Child Care hours have been altered on Saturday and Sunday to 12 noon to midnight. Monday's hours remain unchanged. Torcon apologizes for any inconvenience this may cause.

## Dealers Room Hours

4035  
Members

Dealers Room Hours are 11am-6pm daily. Monday (Labour Day) hours are 11am-3pm. Autograph sessions before 11am will be in the Fan/Exhibits Area.



## Feed the Vampires

The Robert Heinlein Pay It Forward Blood Drive will take place 10am to 4:30pm, Saturday, August 30, in the Convention Centre. Fans have a well-earned reputation for volunteering, so come on out and donate a pint for this very worthy cause.

## Art Show Tours

Try a walk through the Art Show with one of our guides. Look for the sign "Docent Tours Start Here" near the entrance.

Saturday's docents:

11 a.m.	Jack Krolak
2 p.m.	Teresa Nielsen Hayden & Ctein
4 p.m.	Phyllis & Alex Eisenstein

## Volunteer JACKPOT!!!

The following volunteers have won prizes in the most recent drawing: Gary P. Agin, Margene Bahm, Peter David Boddy, Padraig Butler, Kathryn Cheeseman, Ian Clydesdale, Alan Dashoff, Beltz Decker, Paula Helm Murray, Steven Lopato, Jon Marshall-Potter, Patrick McCormack, Linda Misener, Dea O'Connor, Bill Parker, Sam Pierce, Jackie Riley, Elena Rozhenko, Reece Savage, Jennifer Sigouin, Mario Subias, Geoff Toop, Jo Warren, J. Willis, and Virginia Youngstrom. Prizes may be picked up at the Volunteers Office in the Grenadier Room in the Crowne Plaza between 9am and 7pm.

## Quo'noS Carols

Come one, come all! There will be Klingon Karaoke on Saturday from 12 noon to 2pm in the Vancouver Room in the Royal York. No Klingon language ability required.

# Pre-Hugo Pubbing

There will be a genuine “pub crawl” Saturday night taking in about a dozen of the finest drinking establishments in downtown Toronto. Join us to find some good ales! Meet David Campbell at 6:30 p.m. in the lobby of the Royal York. The tour will start at the Royal York and wend its way toward the Holiday Inn with stopping points for those who want get ready for the Hugos (and the Interaction Party in the Royal York room 1-175 after the Hugos).

# Clarion Call

The Clarion Science Fiction and Fantasy Writer’s Workshop invites all graduates and friends of Clarion to visit its booth area in the Convention Centre. In light of potential significant cuts in the Clarion budget from Michigan State University, we are mounting a fundraising campaign for next year’s workshop. A limited edition of specially produced Clarion t-shirts are available for sale at very reasonable prices (Canadian and US dollars). Donations (tax deductible for US taxpayers) are also very welcome – no matter how small.

# Interact with Interaction

Members of Interaction, the 2005 Worldcon, can get a jump on the rest and come pick up their copies of Progress Report 1 at the Interaction desk on the second floor of the Convention Centre. , something entirely different.

# You Go, Girls!

On Wednesday, August 27, 2003, Laura Cooksey and Ariana Estariel were married in Toronto City Hall. The happy couple has been together for 14 years and wishes to thank Canada for giving them a way to legally solemnize their relationship.

# Retro-Fit

APA-NYU would like to thank Colin Hinz of Fanzine Exhibits for his help above-and-beyond in producing a retro Cover of the APA (by electrostencil and mimeo).

# Hugos/Masquerade Will Have *Different* Entrances and Exits

For reasons too complicated to go into (unless the Singularity happens Sunday), the process of entering and exiting the Hugos and Masquerade will be confusing.

Ushers will direct entering attendees the appropriate door (and elevator or escalator that leads to there) for either mobility-impaired or non-impaired guests. Please note, however, that each group will *not* exit by the door they entered. Announcements will be made at the end of the ceremonies as to where each group should exit; please pay attention to them as we will have only one escalator and one elevator to exit the ceremonies. We will have to work to accommodate this limited access to the Convention Centre’s second floor.

# Souvenir Book Saviours

Many thanks to the following people who provided material for the souvenir book: Jacqui Ward, Derwin Mak, and Charles Mohapel. Your prints are in the Convention Office in the Kingsway Room in the Crowne Plaza.

# The *Dam Write Daily* staff

Sunday Abraham, Caryn Babstock, Krista Babstock, Tom Beck, Mark Blackman, Michelle Boyce, Christina Caldarelli, KIM Campbell, Stephen R. Cooper, Jan van’t Ent, Sabrina Fried, Melanie Howard, Samuel Lubell, Barry Newton

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# WSFS Considers 2-Year Lead Time for Worldcon Site Selection

Worldcon sites are currently (since 1983) chosen three years ahead of time. An amendment to the World Science Fiction Society (WSFS) Constitution changing this to two years of lead time has been introduced and will be discussed at the WSFS Business Meeting Saturday at 10 a.m. in the Ontario Room in the Royal York.

The WSFS Business Meeting is the parliament of Worldcon and sets all policies concerning future Worldcons and the Hugo Awards. All Torcon 3 members are automatically members of WSFS and are eligible to attend and participate.

Other items of business on Saturday’s agenda:

- The “fudge zone” between the two Best Dramatic Presentation Hugo categories (Long Form and Short Form): “The lesser of will be chosen.
- Future Hugo nominating ballots may be required to include names of eligible items published earlier than the previous year if they were not readily available in North America.
- Currently the Hugo administrators are authorized to move “nominees” from one category to another. This may change to “works”.

# Breakfast for Less

The Royal York Deli is now offering a breakfast sandwich (sausage and cheese on a muffin or a scrambled egg and mushroom wrap) for \$5. The York Kitchen breakfast buffet has extended hours of 6:30 a.m. to 2 p.m. for \$15. (Prices in Canadian dollars.)

# Party Food Correction

A correction to the article in *Dam Write Daily* #1 article about finding party food: The supermarket across the street from the St. Lawrence Market is not the A&P Front Street Market, it’s the Dominion Front Street Market. It is still open 24 hours, except it closes at 11pm on Sunday and is open only part of the day on Monday.

It’s a lovely store and carries soda pop and other standard package supplies (like napkins and cups and stuff) that you won’t find at the market.

- Currently, NASFiC membership rates may be set by mutual agreement of NASFiC bidders. It’s proposed that the median of recent Worldcon rates be used if the committees can’t agree.
- A procedure is proposed for dealing with ties in site-selection balloting.
- A lengthy motion standardizing the procedure and terminology for voting on (a) Hugos, (b) site selection, and (c) members of the (Service / Trade) Mark Protection Committee may be put off until next year

The lead item on Sunday will be a special order of business, the official announcement of results of site-selection balloting for the 64<sup>th</sup> Worldcon, to be held in 2006 in either Anaheim, CA, or Overland Park, KS. The winning committee will then distribute its Progress Report 0; announce its guests of honor and conversion rates; and answer questions about hotel rates, special deals on plane fares, what the weather’s like that time of year, size of the typographic elements on its name badges, and plans for psychiatric assistance.

All Torcon 3 members are invited to attend. This is your Worldcon we’re discussing.

# Public Transit with a Capital TTC

There are two TTC subway stops within a few steps of the Convention Centre: St. Andrews Station, located one block north at King and University; or, if you prefer to explore the shopping and restaurants along Front Street, turn right from the main lobby and wander a just a block and a half east to Union Station. Look for the brightly lit TTC sign marking the entrance stairwells.

Subways from both of these stations travel north up either Yonge Street or University Avenue giving you access to lots of major attractions and restaurants as well as giving you easy access to the Bloor/Danforth line, which is the major east/west subway.



## Worldcon Committees

Much of the inter-Worldcon work of WSFS is performed by committees, and Torcon members are invited to lend their time and talents to them by contacting their chairs:

- The Nitpicking and Flyspecking Committee (yes, that is its real name) reviews WSFS's official documents, including meeting minutes, to glean and codify general principles for edification of future fannish generations.
- The Worldcon Runners' Guide Editorial Committee maintains the continually updated users' manual for these shindigs and continues under the chairship of Sharon Sbarsky.
- The Hugo Eligibility for the Rest of the World (HEROW) Committee considers whether some works not originally published in English are entitled to extensions of Hugo eligibility. A new chair is needed. Contact WSFS Business Meeting Chair Kevin Standlee.
- The Formalization of Long List Entries (FOLLE) Committee is working to collect and standardize historical information about past Worldcons, NASFiCs, and Hugo nominees and winners. The results of the committee's work will be published in future souvenir books and on a website. Fannish history was a driving passion of the late Bruce Pelz, and this mechanism for pursuing it continues under the chairship of Mark Olson.

The aforementioned Mark Protection Committee, which guards WSFS's exclusive use of such terms as "Worldcon" and "Hugo Award", is the only committee to which members are elected, not appointed. This year 3 of the 9 seats are open, and incumbents Scott Dennis, Donald Eastlake 3<sup>rd</sup>, and Ruth Sachter were reelected to the committee at the Saturday business meeting.

## Prometheus Award

The Libertarian Futurist Society announced the annual winners of the Prometheus Award on August 29 at the Toronto Worldcon.

Terry Pratchett won Best Novel for *Night Watch*.

The late Robert Heinlein won the Hall of Fame Award for his short story "Requiem."

The Prometheus Awards honour outstanding science fiction/fantasy that explores the possibilities of a free future, champions human rights (including personal and economic liberty), dramatizes the perennial conflict between individuals and coercive governments, or critiques the tragic consequences of abuse of power.

## Canadian SF & F, eh-two

For a unique treat—and to support two worthy causes—come experience Ellen Klages, a real SF auction hero. This fundraiser benefits both the Sunburst and Tiptree awards. The auction is 5 p.m. Saturday in room 205B in the Convention Centre.

## Golden Duck Awards

The Golden Duck Awards for excellence in children's science fiction literature will hold a reception Saturday from 9 pm to 2 am in room 2-298 of the Royal York.

The Golden Duck Awards will be presented Sunday from 10 to 11 am in room 204 of the Convention Centre. Join us in congratulating the winners:

**Picture Book:** *Star Wars Episode II: Attack of the Clones – Incredible Cross-Sections* by Curtis J. Saxton; illustrated by Hens Jenssen and Richard Chasemore. (DK Publishers)

**Eleanor Cameron (Middle Grades) Award:** *Andrew Lost* (entire series) by J.C. Greenburg. (Stepping Stones Books, Random House)

**Hal Clement (Young Adult) Award:** *Feed* by M.T. Anderson. (Candlewick Press)

**Special Award: Best Science and Technology Education:** *Tales of the Wonderzone* (entire series) by Julie Czerneda. (Trifolium Books)

# Dam Write Daily

The official newsletter of Torcon 3

Saturday Evening, August 30, 2003

## Fun Stuff @ Worldcon #4: Room Parties!

You're seeing only half the con if you call it a night once the panels end. Worldcon room parties of Worldcon are the stuff of fannish legend. They run the gamut from quiet tea-and-gummi-bear affairs to boisterous bashes. Room parties are organized independently of the convention, but no matter when your con programming finishes for the night, chances are there is still a party going on somewhere

Most room parties at Torcon 3 take place on the first and second floors of the Royal York. A detailed listing of all parties is posted on the convention party board available in the Convention Centre. A "dance card" of the room parties is printed up right here in the *Dam Write Daily*. A revised "dance card" is also available at the convention board containing all the smaller parties and those that might not have gotten their notices in before the *Daily* went to press.

It's impossible to see all the room parties in one night. Friday night alone, I barely had time for just the 2006 and 2007 bid parties. Tonight, I'm hoping to visit the NASFiC parties and those thrown by some of the local cons. And collect more badge stickers, of course!



## Events of Interest Today

Saturday is our busiest day on the schedule with lots going on everywhere. Here's a short list of things you shouldn't miss.

- 2pm Guest of Honour Speech by George R. R. Martin (CC202ABCD)
- 3pm Alien Languages: First Contact (CC203B)
- 4pm Heinlein: Lost, Strayed, Misplaced and Found Again (CC202ABCD)
- 5pm Frank Kelly Freas Slideshow (CC201ABCD)
- 6pm Trailer Park by Jeff Walker (RY Ballroom)
- 7pm Cartoonist Jam (CC206C)
- 8pm 50<sup>th</sup> Anniversary Hugo Ceremony (CC Hall C)
- 9pm Tanya Huff Reading (CC203A)

## Special Treat before the Hugos

Footage from Torcon 2 has been exhumed. This treat will be shown twice prior to the start of Saturday night's Hugo Awards Ceremony (Hall C of the Convention Centre). The first run will be at approximately 7:10 pm, and the second at approximately 7:30 pm. Try and figure out who at Torcon 3 is up on the screen. See what 30 years of fandom does to a person.

## Restaurant Guide Update

Greg's Ice Cream is on Bloor Street *West*, not East, near the St. George Subway.

The restaurant guide team regrets any inconvenience, and would like to remind you to pick up your restaurant guide (now including a map) at the Info Desk. Don't forget!

4035  
Members







## Sunday Programme Highlights

10am – China Mieville and Kim Stanley Robinson in conversation, Convention Centre 104CD  
11am – Neil Gaiman reading, CC 104A  
12 noon – (In)Sanity in AI, CC 104CD  
1pm – Good Plot, Good Science, Don’t Make Me Choose!, CC 104CD  
2pm – Does Alternate History Need an SF Element?, CC 206C  
3pm – Dying is Easy, Comedy is Hard, CC 104CD  
4pm – Frank Kelly Freas Retrospective Slide Show, CC 201ABCD  
5pm – LGBT: The Genetics Question, CC 202A  
6pm – XiChang – Inside China’s Spaceport, CC 201 ABCD  
7pm – Tall Technical Tales, CC 104B  
8pm – Transpency in an Era of Terrorism  
9pm – The Iron Poet Royal York Library  
10pm – SF vs Fantasy Erotica, Who Has the Best Sex?, Royal York BC  
11pm – Poetry Slam, Royal York Library

## Visit Fan Clubs

In addition to the dealers, the Art Show, the exhibits, the bid tables, the Site Selection, the food, the flyers, the freebies, and the bathrooms, there are a number of fan club tables on the second floor of the Convention Centre. You might have missed them, as they are kind of isolated, well behind the Fanac fan history section. Check them out!

## Carnelli Arrives at Worldcon

Carnelli, the title-association word game invented by Jan Carnell, has come to Toronto and threatens to nullify the cognitive and verbal skills of all who encounter it.

Participants are required to attempt to remember who either wrote, starred in, directed or performed a copywritable work, under the time pressure of an unrelenting, arbitrary, and capricious referee. Victims liken the effect to taking a pop quiz on a new topic every 2 minutes.

The next period of high risk will take place Sunday from 4:30 to 6 p.m. in the Gaming room (Room 101 of the Convention Centre). Therapy will be offered to the stricken immediately thereafter.

## Programme Addition

Wen Spencer’s Sunday 2.20 p.m. Gathering of Fans on Sunday at 2:20pm will be at the Epic Bar in the Royal York (not the *closed* bar in the Crowne Plaza).

## Programme Correction

Not only will the Callahan Sing Along have taken place after yesterday’s Hugo Ceremony, it will also take place after the Masquerade tonight. In the Royal York Concert Hall.

## Volunteer Winners!

The following volunteers were selected during the most recent prize drawing. Winners, pick up your prizes at the Volunteers Office in the Grenadier Room at the Crowne Plaza between 9am and 7pm.

Peter Esztelecky, Mike Glicksohn, W. Randy Hoffman, Lenore Jean Jones, Bill Knight, Charles Levi, Brian McGee, Lil Moir, Maxine Oleyar, Michael Pins, Richard S. Russell, Barbara Slade, M. L. Totusek, Ramona Winkelbauer and FlAhsh.

## Lost and Found

Maxine Oleyar - please return to the NESFA Press table in the dealers room to retrieve your books.

A substantial amount of money was found in the Art Show. Please see Lee Gilliland; if you can name the amount, it’s yours.

The <i>Dam Write Daily</i> staff	
Sunday Abraham, Caryn Babstock, Krista Babstock, Tom Beck, Michelle Boyce, Christina Caldarelli, KIM Campbell, Stephen R. Cooper, Jan van’t Ent, Melanie Howard, Barry Newton, Frederica Panon	

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## Watch your step!

If you going to the Masquerade (either as a contestant or attendee), please make sure that your costume is escalator-safe and won’t get caught (the escalator will be the only way up or down from the event). We like you and want to keep you around!

## Sites for sale

The Internet domains [fandom.co.uk](http://fandom.co.uk) and [fandom.org.uk](http://fandom.org.uk) are up for bid in the Fan Fund Auction, which will take place Sunday at 2 p.m. in room 202-D of the Convention Centre. Bid early and often. Yee-hah. Today the Web, tomorrow the world. (Seriously, though, the Fan Funds are a great idea and deserve everyone’s support.)

## Charity Raffle Draw Sunday

The Prydonians of Prynceton fan club will be drawing the winner of their charity raffle to benefit the American Red Cross Sunday at 6pm. The prize is a copy of TV Guide (US edition), featuring a Babylon 5 cover, signed by Bruce Boxleitner, Claudia Christian and Jerry Doyle. Tickets are \$1 (US)/\$1.40 (Cdn) for one, \$2 (US)/\$2.80 (Cdn) for two. The Prydonian table is located on the second floor of the Convention Centre.

## ¿Habla Español?

Si está interesado en contactar otros participantes de habla hispana, puede dejar un mensaje en el fichero del “Voodoo Board” a nombre de Juan Carlos Aguilar.

## Tea Party

*Strange Horizons* and *Ideomancer* cordially invite all Torcon 3 attendees to join them for tea, cookies, cake and online magazines. Meet the editors and authors Sunday, Aug. 31, from 3:30 to 6 p.m. in Room 2137 in the Crowne Plaza.

## Sunday Social

The Reading for the Future social will take place Sunday at 8pm in room 409 of the Crown Plaza.

## Art Show Tours

We’ll have time today for one more walk through the Art Show before it closes for the art auction. Look for the sign “Docent Tours Start Here.”

Sunday’s docent: 11am Larry Niven

## If You Didn’t Get To See it the First Time...

There will be a re-showing of the Torcon 3 Masquerade in Ballroom B of the Crowne Plaza tentatively scheduled for Sunday from 12:15–3 a.m. (depending on when masquerade ends). Ballroom B is located just off the lower lobby. Go, view, and be dazzled!

## Top 10 SF Films Chosen

On Saturday night, the Film Doctors – Dr. Bob Blackwood and Dr. John Flynn – and sociologist Diane Blackwood announced the Top 10 Science Fiction Films of the 20<sup>th</sup> Century. These were chosen by Worldcon members from 2000-2005.

1. *2001: A Space Odyssey* (1968)
2. *Blade Runner* (1982)
3. *The Day the Earth Stood Still* (1951)
5. *Alien* (1979)
6. *Planet of the Apes* 1968
7. *The Terminator* (1984)
8. *Star Wars* (1977)
9. *The Matrix* (1999)
10. *Aliens* (1986)

Dr. Blackwood said, “It’s a good showing for Ridley Scott and James Cameron, who both came up with two winners, and a strong showing for Sigourney Weaver, whose warrior woman Ripley made the *Alien* series. It is a tribute to the care and control exercised by the imaginative Stanley Kubrick, who set a high standard for science fiction films in both content and technique. And the superlative blend of myth and religion in *Star Wars* and *The Matrix* accounts, in part, for their placement.”

Dr. Flynn commented that all of the films were worthy of study, and said, “It is remarkable that the ranking is representative of every decade from the 1950’s on.”



## Events Update

There will be a concert and reception Sunday at 10pm in the Territories and Tudor 8 rooms in the Royal York to promote Mythic Journeys, a conference being held June 3-6, 2004, in Atlanta. Heather Dale, a well-known Toronto professional singer, will perform.

### Changes in the Filk Track:

- The Written Word panel moves to Confederation 3 in the Royal York
- Filk Hall of Fame panel moves to PEI in the Royal York
- Open Filk moves to PEI at midnight

## Fun Stuff @ Worldcon #6: The Anime Room

For those of you just waking up after Saturday's parties, good morning to you! (Yes I am perfectly aware that it will be the middle of the afternoon by the time you see this; I had a great time at the room parties last night myself). It's been three nights and days since the con began and by now you could probably use a little bit of "me" time. The anime room is open for your viewing pleasure downstairs at the Crowne Plaza.

The anime room is cool, dark and full of colourful characters in brightly coloured costumes, the perfect slow-down activity for masquerade Sunday. The anime is presented dubbed or subtitled in English. On the viewing schedule available in the front of the room is everything from episodes of *Cowboy Bebop* to *Neon Genesis Evangelion* to presentations of anime classics like *Ninja Scroll*.

Fans attending the convention with the little ones should be aware that much of the anime being shown is not suitable for children due to its scenes of explicit violence or sex. Have I mentioned lately how much fun anime is? Yay, violence!

## Dealer's Room Hours

Dealer's Room Hours are 11am-6pm daily. Monday (Labour Day) hours are 11am-3pm.

Autograph sessions *before* 11am will be in the Fan/Exhibits Area.

## Junkyard Poet Competition Winners

Timothy J Anderson, Scott E. Green and Neil McKellar are the winners of the Junkyard poet competition. Here is the winning poem:

Fellini's whore dances the rumba  
Under rocks quietly unearthed,  
Bends to gaze through the lens  
Unhappy, far-off thing.  
I long to ask "Are you my angel?"

The clear film canister pill bottle  
Venetian glass nephew  
Death drives a flat black Mercury  
Spaceship Challenger, motorcade in Dallas  
Hal is the real star of the show.

The centaurs banged on the bar  
A little bar in northern Minnesota  
At the back of the north wind.  
Passages of clever cultural parody  
The first word is most dangerous.

Prophylactic vent cover  
Band Aids don't move me  
The disposable countdown to change  
The body a hieroglyph waiting  
The unpublished facts of life.

It's the past you can be sure  
East African cattle herders  
Overpopulation if killing us  
The sparkle of exhaustion  
(Clinks gather)

Behind the tales of the miracles and  
The mysteries of the ancients:  
5000 facts about Canada.  
Language lends itself to something  
Permanent on most surfaces –  
Preserve the secret wisdom.

Thank you to all the volunteers who showed up yesterday to help us fold and collate the Hugo programs. Your enthusiasm was appreciated.

# Dam Write Daily

The official newsletter of Torcon 3

Sunday Afternoon, August 31, 2003



## LA Wins 2006 Worldcon Vote

L.A.con IV has been chosen as the 2006 World Science Fiction Convention, defeating Kansas City on the first round of voting by a total of 74 votes. The announcement was made at the Sunday WSFS Business Meeting at Torcon 3. Guests of Honor will be Connie Willis (Author), James Gurney (Artist), and Howard DeVore (Fan), with Special Guest Frankie Thomas, the original star of *Tom Corbett, Space Cadet*.

Seattle defeated Charlotte by only 6 votes to be the site of the 2005 NASFiC, which will be called CascadiaCon (Cascadia is a nickname for the entire Pacific Northwest region), with guests Fred Saberhagen (Author), Liz Danforth (Artist), Toni Weisskopf (Editor), and Kevin Standlee (Fan; Kevin was co-chair of ConJose and chairman of the WSFS Business Meeting at Torcon 3).

L.A.con IV will be held August 23-27, 2006, at the Anaheim Convention Center (just south of Los Angeles, across the street from Disneyland), and the Anaheim Hilton and Anaheim Marriott. Christian McGuire is the committee chairman; Bobbi Armbruster and Craig Miller are vice-chairs, with Elayne Pelz as treasurer.

CascadiaCon will be held September 1-5, 2005 (*not* September 3-6 as stated on their Progress Report #0; a representative pleaded lack of sleep) at the SeaTac Airport Hilton in Seattle. Bobbie DuFault is Con Chair.

(Note: If Tokyo wins the 2007 Worldcon Site Selection {which will be decided at Noreascon 4, the 2004 Worldcon, to be held September 2-6, 2004, in Boston}, the site of the 2007 NASFiC will be decided at CascadiaCon and only attending and supporting members of CascadiaCon – *not* members of Interaction, the 2005 Worldcon {to be held August 4-8, 2005, in Glasgow, Scotland} – will be permitted to vote for the site of the 2007 NASFiC. Of course, if Columbus wins the 2007 Worldcon Site Selection, there won't be a need for a 2007 NASFiC.)

Everyone who voted in the 2006 Worldcon Site Selection is automatically a supporting member of L.A.con IV. There is a complicated schedule of prices to convert your supporting membership to a full attending membership, or to

Continued on page 2...

### Warm Bodies

on site

3646

Attending  
Members

4018

Members

4735

Warm Body Count includes each unique person who purchased a membership and has

Total attending memberships includes full attending memberships sold plus day memberships converted to full attending by way of a formula.

Total members included the warm body count plus attending & supporting members who did not attend at the door.

Continued from page 1...Congratulations  
Similarly, everyone who voted in the 2005 NASFiC Site Selection is automatically a supporting member of CascadiaCon and can convert their supporting membership to full attending by paying a conversion fee. Again, check at the conversion table.

Torcon 3 congratulates L.A.con IV and CascadiaCon and wishes them all the best. We can’t wait to attend your cons, which we are sure will be memorable and fun. To Kansas City and Charlotte, we honour you for races well run, and hope you will continue to be a contributing part of fandom for many years to come.

## Art Show Awards

**Amateur**  
Tina Klein Lebbink – “Captain’s Kitten”  
Jacob & Wayne Fowler – “Phoenix Rising”  
Cheryl Garrett – “The Egg – Fire Dragon 3 of 4”  
Dan J. O’Driscoll – “Metropolis”  
Rachael Mayo – “Serpent Star 3: Bluestar”

**Professional**  
Erin McKee – “Green Man”  
Mai Q. Nguyen – “Sea Dragon”  
Theresa Mather – “Mariner’s Tale”  
John Platt – “Chariots of New Frontiers”  
Jean-Pierre Normand – “Asimov June”  
SoMK Sophie Klesen – “Cherudek”

## Doughnut Wars!

Toronto Trek (tcon.icomm.ca) wants to thank everyone who in our Krispy Kreme vs. Tim Horton’s Doughnuts Wars party Fridy night. After working their way through forty dozen samples, these brave souls with selfless dedicated their bodies to science, voted, and the results are (we swear on our honour this is how it worked out): Tim Hortons: 47.7%, Krispy Kreme: 47.7%, Undecided: 3.8%, and one vote for Al Gore. (Really we swear this is how the vote went, we were really hoping that there would be a clear winner!)

## Sunday Party Listings

**L.A.con IV**, win or lose, 9pm-Late, RY 1-263  
**Kansas City in 2006**, win or lose – Hawaiian shirts! 9:30pm-Late, RY 1-291  
**RFF Members**, 8-midnight, CP 409  
**Charlotte thank-you**, Post-Masquerade-1am, RY 1-297  
**Noreascon 4** 9:30pm-Late, RY 1-175  
**Christian Fandom** 8:23pm-2am, RY 2-298  
**Writers & Illustrators of the Future** 8pm-Late, RY 2-188  
**Mythic Journeys**, “Live Music” 10pm-Midnight, RY Tudor 8 & Territories  
**Tanya Huff/Fiona Patton, GLBT Fandom** 8pm-Late, RY 2-109  
Con Suite 9pm-Late, RY 1-277  
**Imaginings Anthology Pub.Party** 9pm-Late, RY 2-164 “probably”  
**Strange Horizons/Ideomancer Tea Party** 3:30pm-6pm, CP 2137  
**General Technics**, no times given, RY 1-147

## Once More, With Seating

The closing ceremony for Torcon 3 will take place at 3pm on Monday in the Royal York Concert Hall. Seating arrangements will be theatre-style – that is, with seating for all. (Hurrah!)

Hope to see everyone there!

## The Dam Write Daily staff

Sunday Abraham, Caryn Babstock, Krista Babstock, Tom Beck, Michelle Boyce, Christina Caldarelli, KIM Campbell, Stephen R. Cooper, L.A. Danell, Jan van’t Ent, Sabrina Fried, Melanie Howard, Barry Newton, Frederica Panon

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## 2-Year Worldcon Lead Time Approved

Starting in 2006, new Worldcons will have only 2 years to prepare, if the amendment to the WSFS Constitution adopted at the Sunday WSFS Business Meeting at Torcon 3 is ratified by the Business Meeting at Noreascon 4, the 2004 Worldcon in Boston. By a razor-thin margin of just 7 votes out of 173 cast, attendees at the Torcon 3 Sunday WSFS Business Meeting voted to amend the WSFS Constitution to reduce the lead time between Worldcon Site Selections and the Worldcon so selected to two years from the current three. The vote on the amendment was 90 in favour and 83 against. Amendments to the WSFS Constitution must be passed by the WSFS Business Meeting at two successive Worldcons to take effect.

If ratified at the 2004 WSFS Business Meeting at Noreascon 4, this amendment will take effect starting in 2006. There will be no Site Selection at Interaction in 2005 (but Interaction members will be eligible to vote in the 2008 Site Selection, even if they are not members of L.A.con IV). Instead, L.A.con IV in Los Angeles will administer the Site Selection for the 2008 Worldcon (if the amendment is not ratified, L.A.con IV will administer the Site Selection for 2009, and Interaction will administer the 2008 Site Selection).

The argument in favour of the amendment is that it will basically reduce the burnout rate of Worldcon committees, many of which reportedly do little during the first year after winning the site selection but sell memberships. The amendment was supported by many, although not all, of the recent Worldcon chairs.

Opponents argued that two years is just not enough time, in many cases, to fully plan and staff a Worldcon and that the recent change to a “no zone” bidding system needs time to work out before making any further changes.

In any case, nothing will be finally decided until next year in Boston. If you are interested in this issue on either side, please make plans to attend the WSFS Business Meeting at Noreascon 4 to cast your vote. All members of a Worldcon are eligible to attend and vote at the WSFS Business Meeting at that Worldcon.

## Torcon 2 Footage

Due to technical reasons with the tape, the film of Torcon 2 was not shown before the Hugo Awards as announced. Attempts are being made to slot in this showing elsewhere on the schedule.

## Attention Eager Beavers!

If you have not already run into the Chair for your Eager Beaver Ribbon and your special thank you item, please do so. He is guaranteed to be at the daily 1pm feedback sessions. Otherwise it will be mailed to you.

## Lost and Found

Lost – a 10-12” stuffed Chinese Dragon finger puppet, green with red & gold trim, red tongue and tail. Lost Friday somewhere in the MTCC Lobby, or in front of the Center. Please return to Derek (AKA “Aah-tchoo”) or to any Art Show security Dorsai Irregular.

Could Beverly Williams, Dr. Kato, Joan Hindy, Hugh Spencer, Andrew Brownbill, and Joe Leslie Adams.

There are many other things at Lost and Found. Please, if you find anything, turn it in at the Convention office.

## Hugo Report Correction

The typo gremlins snuck in last night and changed Jane Espenson’s name to Rick Green for *Dam Write Daily* #6. Our apologies to Rick Green for thinking he looked so good in a dress.

## Fan in Need

Milwaukee fan Tom Cason was taken to hospital just before noon Sunday. The exact situation is unknown, but kidney problems are suspected. As far as is known, his HMO may not cover part or all of his medical expenses (he could not reach the HMO’s toll-free number). Messages may be left for him at Holiday Inn on King St, Room 2017. Contact “Orange Mike” Lowrey for further details.



## Torcon Prizes Its Volunteers

The following volunteers were selected during the most recent prize drawings. Prizes may be picked up at the Volunteers Office in the Grenadier Room of the Crowne Plaza until 2 p.m. on Monday, September 1, or at the Volunteers Thank You Party in the Oakville Room Crowne Plaza at 9 p.m. on Monday, September 1.

Gary Agin, Krista Babstock, Mary Louise Beasley, Blaine W Beyer, Dan Bloch, Esther Breslau, Barak Brudo, Peter Card, Ewan Chrystal, David W. Clark, Alan Dashoff, John Day, Laura Domitz, Robert Eveleigh, Jacob Foitin, David Gallaher, Kevin Groocock, Shouichi Hachiya, John Hazlewood, Nicholas Hipp, Jeffrey Hulten, Sean Kennedy Ihnat, Rhodri James, Erin Jordan, Ann Jun, James F. Klein, Rick Kovalcik, Neil S. Lerner, Keith Lim, John Maisels, David McCamon, John Marshall-Potter, Kirstin Morrell, James Obermyer, Carol Pergunas, Michael Picray, Michael Riley, Mike Rimak, Juan San Miguel, Andrea Senchy, Kurt Siegel, Harold Stein, Lindalee Stuckey, Anna Vargo, Jennie Warden, Andrew Wong, Blanche A. Young.

The following volunteers have not yet picked up their prizes from the Wednesday through Friday drawings: Karen Jordan, Linda Barnes, Londa Kay Beyer, Melanie A. Howard, Yukio Kikukawa, John McKana, Bobbi Slater, Pamela Burnside, Peter Cohen, Tamie Inove, Mary Louise Klecha, Betsy Lundsten, Zev Michelson, Carrie O'Brien, Chris Schack, Karen Danylak, David Gaeddert, David Barker, Goetz, Takashi Jodai, Jon Marshall-Potter, Linda Misener, Paula Helm-Murray, Bill Parker, Elena Rozhenko, Jennifer Sigouin, Margene Bahm, Eloise Beltz Decker, Padraig Butler, Ian Clydesdale.

## Prizes at the Fenn for Fen

The following people have won prizes from H. B. Fenn and Company. Please stop by our booth (A03) in the Dealers Room to claim your prize.

Matt Laurence, Anna Maria Bortoletto, Derwin Mak, Lisa Trexler, Jan Scottt, Olivier Uffron, Donna Balkan, Joey Johnson.

## Fun Stuff: Shiatsu

The one problem I always have at cons is that after a day or four of running around with my dealers' room bag on my back, partying into the wee hours of the morning and sitting in panel after panel, my body mutinies on me, making me painfully aware of every single stressed and sore muscle. To reach a peaceful resolution with my mutinous muscles, I indulge myself with a lengthy session at the con's Shiatsu booth.

Shiatsu booths have become commonplace at cons in Toronto and the rest of North America in recent years. Shiatsu is a Japanese holistic therapy with roots in Japanese medicine dating back over 3,500 years. Shiatsu uses finger pressure applied to the body's key pressure points to reduce muscle tension and improve on the body's normal functions. The Shiatsu booth is in Hall B of the convention center - the fan tables area. It features Certified Shiatsu therapist Paula Creblin, the only blind Shiatsu therapist certified by the Shiatsu therapy association of Ontario.

Shiatsu sessions are available for \$1 Canadian per minute with a minimum ten minutes. Advance booking is necessary and appointments are still available for Monday. Those with pre-existing medical conditions should make sure to inform Paula before the session.

## Webcomic Thanks Torcon

Local webcomic RolePlayers Anonymous thanked everyone who came to Toronto for Torcon 3.

"We hope you enjoyed your stay in our beautiful city, and received a big helping of Canadian Hospitality," wishes the Torontonion and Torcon volunteer, who is one of the site's creators. "And that you return home with many wonderful memories... preferably preserved in a souvenir book. For the love of all that is holy, get thee a souvenir book!"

A little tribute to Torcon and its patrons can be found on their website - [www.roleplayersanonymous.com](http://www.roleplayersanonymous.com)

# Dam Write Daily

The official newsletter of Torcon 3

Monday Morning, September 1, 2003

## Best Kept Secret in Fandom

A financial report from the Time Travel Worldcon was submitted to the Saturday Business Meeting along with the reports from several other Worldcons. The Business Meeting referred this report to the Business Meeting of the 1939 Worldcon for further action.

At the Sunday Business Meeting, Dave Kyle revealed what happened next.

Reading a response signed by SaM (Sam Moskowitz), Chairman of the 1939 Worldcon, Dave said that the report was received, along with a Torcon membership list. SaM complemented 2003 fandom for having the technology to send the materials back to 1939. The '39 Worldcon Business Meeting had voted to accept the report. All attendees were then sworn to eternal secrecy, and no mention was made of the Time Travel Financial Report in any report of the '39 Worldcon because, in SaM's own words, "No time meddlers, we."

Dave Kyle had been the first to look at the Torcon membership list. Since he found his name on the list, he was assigned to deliver the response from 1939.

The fans in 1939 were amazed at the size of Torcon and guessed at the size of the room needed for all of Torcon's members to be able to attend this year's Business Meetings. SaM also said that the '39 fans had a "zillion questions" about fandom in our day, but they knew that they would have to wait for history to provide the answers.

SaM did ask if there had been a Worldcon on the moon yet, since there were "probably a lot of fans in the Lunar Patrol."

The attendees enthusiastically thanked Dave for his fortitude in carrying out his 64-year commission on their behalf.



## Kaffeeklatsch Thank You

Thank you to everyone who helped out with the kaffeeklatsches: Blaine Beyer, Londa Kay Beyer, Milinda Carson, Ruie Lue Clifford, Miriam Rozian and Velta Ozols. Your assistance was greatly appreciated.

## Sidewise Award

The Sidewise Award for Best Long Form Alternate History was a tie between Martin J. Gidron's *The Severed Wing* (Livingston Press) and Harry Turtledove's *Ruled Britannia* (NAL).

The Sidewise Award for Best Short Form Alternate History went to William Sanders's *Empire* (from *Alternate Generals II*, Baen Books).

## Torcon Documentary

Elaine Smookler is documenting Torcon 3 and will be editing her material into a tape and a DVD. If you are interested in obtaining a copy, email her at [ewaine@rogers.com](mailto:ewaine@rogers.com) or fill in your details on the sign-up sheet in Ops.

## Ship Your Hugo

Packing materials for your new Hugo Awards are available until 2 p.m. on Monday in the Torcon 3 Volunteer Office, which is located just off the main lobby of the Crowne Plaza in the Grenadier Room.

## Bag a Bag

Registration will be selling the Torcon canvas bags for \$1. People can choose either an empty bag or a bag of unknown goodies.

## Saturday Party Reviews

The night got off to a slow start as we waited for the Hugos to finish so fans would get out and fill the parties to capacity, but early arrivals were rewarded by getting first dibs on the coveted Sunday/Monday programming schedule. LA and KC took vote night off, but there was no shortage of good parties to fill in the gap.

Science Fiction South Africa ran out of their fabulous South African beer in the first 20 minutes, but still had a selection of South African candies on offer, plus the cream liqueur Amarula for anyone buying one of their South African fanzines. The two 2007 bid parties continued their head to head domination of the second floor hallway, with fabulous Phread food at Columbus in 2007 and lots of Japanese treats at Japan in 2007. In keeping with Canadian content regulations, there was an Ad Astra party, and a party for the northwestern Westercon – Calgary in 2005. The Australia in 2010 crew continued their trend of throwing a party together at the last minute possible, and still hadn't gotten around to printing their own pre-support forms (borrowing from KC in 2006 this time). Just like last year, the room was packed with people eager to throw money at Stephen Boucher. In other bid news, Chicago premiered their latest Worldcon bid offering for a year as yet unspecified, with a party featuring authentic Chicago hot dogs – mustard, relish, tomatoes, onions, celery, salt and pickles, but never any ketchup!!! At the SLOF party, many of fandom's finest reveled their secret identities as librarians and munched on yummy pastries. The dapperly dressed fans from the UK once again served up a variety of Scotches to the masses at the Interaction party.

## Royal York's Lucky 13

Congratulations to the courageous rationalists who built the Royal York with a 13<sup>th</sup> floor. The only other Worldcon hotel in recent memory that had a 13<sup>th</sup> floor was the Anaheim Hilton, but *it* was missing the 10<sup>th</sup> floor. The Royal York may have been built in the previous century, but it's clearly ready for this one.

## Bag a Bag

Registration will be selling the Torcon canvass bags for \$1. People can choose either an empty bag or a bag with whatever is in it.

## Restaurant Review

**C'est What?** 67 Front Street (at Church), downstairs. We have to thank the bellhop at the Renaissance at Skydome for recommending this place. They used to brew on premises but ran out of room. However, they do have 29 beers on tap, and not your normal selection. Try the Coffee Porter or Al's Cask Ale. Fifteen Scotches to choose from as well. The fare is typical Pub Grub ranging in price from \$4-15. We tried the Lamburger and buffalo burger, which were excellent. Very friendly staff and regulars, with games available to play. It's not very handicap-friendly, but the staff will help you down through the back, which is only a few steps. Smoking is permitted (no cigars or pipes), but the ventilation is superb, and we couldn't smell any smoke. It gets a bit noisy and crowded after 9 p.m., but never enough to hinder conversation. Nia, the attached club, presents various bands, including a Jazz Jam Saturdays at 4, and may have a cover. Check out their website at cestwhat.com.

## Contact SLOFs

Secret Librarian(s) of Fandom (SLOF) who want contact info should email Tracey Callison at [slof@folkandfairy.org](mailto:slof@folkandfairy.org), or join SLOF at the Live Journal community ("slof"). Now that this secret is out, all librarians should contact SLOF for further instructions.

### The Dam Write Daily staff

Sunday Abraham, Caryn Babstock, Krista Babstock, Tom Beck, Michelle Boyce, Christina Caldarelli, KIM Campbell, Stephen R. Cooper, L.A. Danell, Jan van't Ent, Sabrina Fried, Melanie Howard, Samuel Lubell, Barry Newton, Frederica Panon

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## Masquerade Results

### Junior

Most Tasty: A Poultry Problem  
Best Superhero: The Flash  
Most Dramatic: Curiosity Kills

### Novice

Best Crustacean: Man from the 'Lovecraft' Dating Agency  
Best Political Statement: Professor A. Boffin  
Most Fannish: Captain Worldcon  
Most Romantic: Flora Regina  
Best Media Re-creation: Vedek Deypa  
Best Literary Re-creation: Jadis, Queen of Narnia  
Most Original Novice: Saucer for Sale  
Most Humorous: Lord of the Fling  
Most Animated (Young Fan): Ash Ketchum  
Best in Class, Novice: Mike and Celia, Seeing Eye to Eye  
Best Workmanship, Headpiece: Flora Regina  
Best Workmanship, Beading: Jadis, Queen of Narnia  
Best Workmanship, Latex work: The Man from the 'Lovecraft' Dating Agency  
Best Workmanship, Handsewing: Sally  
Best Workmanship, Creative Engineering: Saucer for Sale  
Best Workmanship, Dyeing Technique: Redwood Fairie  
Best in Class, Workmanship: Lord of the Fling

### Journeyman

Best Re-creation: Angel of Death  
Best Collision of Universes: Arena  
Most Beautiful: Morpheus (squared)  
Best Presentation: Winter is Coming  
Best Journeyman: Mighty Wing Lung Puff  
Best Workmanship, Wings: Angel of Death  
Best Workmanship, Bead Detailing: The Faerie Godmother  
Best Workmanship, Use of National Materials: Miss Torcon 3  
Best Workmanship, Use of Hot Glue: Arena  
Best in Class, Workmanship: Morpheus (squared) – Tie  
Best in Class Workmanship: Winter is Coming – Tie

### Master

Most Apocalyptic: Fire and Ice  
Best Master: A Wildlife Adventure  
Best Workmanship, Globe Construction: Fire and Ice  
Best in Class, Master Workmanship: Trumps of Amber

### Special Awards

Best in Show: Trumps of Amber  
Best in Show, Workmanship: A Wildlife Adventure  
Bantam Books – Songs of Ice & Fire Award: Winter Is Coming

## Canada on Exhibition

Staying in town today? Visit the Canadian National Exhibition ("The Ex"), which runs daily from August 15 to September 1 (i.e., today!) The Ex is a 125-year-old tradition located on the Toronto waterfront. With hundreds of rides, games and exhibits on its midway, the Ex is among the largest annual fairs in North America. It's the kind of fair where planners can put "babes-in-arms" on their ticket pricing signs. (Babes-in-Arms are admitted free with purchase of an adult pass, by the way.) The Ex is one of the largest events in Toronto, and attracts well over a million visitors each year. Easily accessible via public transit from the downtown core, the Ex will provide visitors with days' worth of fun and excitement. In addition to its midway, the Exhibition grounds house an agricultural fair, an international bazaar and hundreds of shows by local performers ranging from demonstrations of Tai Chi to Skateboarding.

Budget at least one or two days to see The Ex. Most of the events take place outdoors, although the international bazaar, food pavilion and some other events do take place in the permanent buildings on site.

It's just a few minutes street car ride from Union Station Transit Subway Station. For directions ask at our information booth or check out the website at [www.theex.com](http://www.theex.com).

## Science and SF Research

Local fandom is fortunate to have the world-renowned Science and Science Fiction Reference Research Library here in Toronto. The Merrill Collection can be found in the Space Out Library on the third floor of the Lillian Smith Branch Library at 239 College Street. Library hours are 10-5 Monday through Friday; there are shorter hours on Saturday. Telephone: 416-393-7748.

## Thanks to All

The *Dam Write Daily* wishes to thank everyone at Torcon who contributed to the newsletter, helped us produce, copy, fold, and distribute it, or just read it. We had lots of fun producing the newsletter and hope everyone else enjoyed it as well. See you next year!